

Inanay

Chant aborigène en yorta-yorta

arrgt: Lou Bennett

1ere fois: Voix 1, a capella puis hand clap à partir de mes.7

2ème fois: Voix 1 + Voix 2 + Hand Clap

3ème fois: Voix 1 + Voix 2 + Voix 3+ Hand Clap

4ème fois, *piano*: Voix1 + Voix 2 + Voix 3, a capella puis hand clap à partir de mes.7

(+ bourdon Bb didgeridoo)

Musical score for the first system of 'Inanay'. It features four staves: Voix 3, Voix 2, Voix 1, and Hand Clap. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: I - na - nay Ga - pu - wa - na I - na - nay Ga - pu - wa - na. The Hand Clap staff shows a rhythmic pattern of quarter notes with stems pointing up and down, starting from the 7th measure.

Musical score for the second system of 'Inanay'. It features four staves: Voix 3, Voix 2, Voix 1, and Hd. Clp. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: eh eh eh oo - la oo - la oo - la oo - la. The Hd. Clp. staff shows a rhythmic pattern of quarter notes with stems pointing up and down, starting from the 7th measure.

6

Voix 3
ay yip - pee yay yip - pee yay

Voix 2
ay yip - pee yay yip - pee yay

Voix 1
ay yip - pee yay yip - pee yay

Hd. Clp.

Début frappes
1ère fois et 4ème fois

8

Voix 3
Goo wa-na Goo wa-na Goo wa-na Goo wa-na Goo wa Choo!

Voix 2
Goo wa-na Goo wa-na Goo wa-na Goo wa-na Goo wa Choo!

Voix 1
Goo wa-na Goo wa-na Goo wa-na Goo wa-na Goo wa Choo!

Hd. Clp.

10

Voix 3
Goo wa-na Goo wa-na Goo wa-na Goo wa-na Goo wa Choo! I - na

Voix 2
Goo wa-na Goo wa-na Goo wa-na Goo wa-na Goo wa Choo! I - na

Voix 1
Goo wa-na Goo wa-na Goo wa-na Goo wa-na Goo wa Choo! I - na

Hd. Clp.

FIN, la 4ème fois

1.2.3

lean on me

Bill Withers
arr : Mathieu Le Nestour

♩ = 75 *franc et groovy*

G C G G/D D

solo

some times in our lives — we all have pain — we all have sor — row —

5 G C G D C/D G

but if we are wise — we know that there's — al ways to mor — row

S

A

lean on me —

mf

lean on me —

mf

lean on me —

9 G C/G G

S

— when you're not strong — and I'll be your friend — I'll help you car —

A

— when you're not strong — and I'll be your friend — I'll help you car —

H

lean on — me —

lean on — me —

lean on — me —

12 C/E D7/F# G C/G G G D/F# Em

S

— ry on — for it won't be long — 'til I'm gon na need — some bo dy to lean —

A

— ry on — for it won't be long — 'til I'm gon na need — some bo dy to lean —

H

car ry on — lean on — me —

lean on — me —

I need some bo dy to lean —

lean on me

2 D C6/D G

G

C

16 *mp*

S on lean on me lean on me oh

A on lean on me lean on me oh

H *en dehors*
on please swal low your pride if I have things

G

G/D

D7

G

F/G

19

S lean on me bor row lean on me yes

A lean on me bor row lean on me yes

H you need to bor row for no one can fill

C

C/E

G/D

D C/D G

22 *f*

S lean on me oh lean on me let show you just

A lean on me oh lean on me let show you just

H those of your needs that you won't let show you just

G

G

G

D/G C6/G G

25

S call on me bro ther when you need a hand we all need some bo dy to lean on I just

A call on me bro ther when you need a hand we all need some bo dy to lean on I just

H call on me bro ther when you need a hand we all need some bo dy to lean on I just

lean on me

29 *G G G D C6/D G mf*

S might have a pro—blem that you'd un—der stand— we all— need some bo dy to lean— on lean on me—

A might have a pro—blem that you'd un—der stand— we all— need some bo dy to lean— on lean on me—

H might have a pro—blem that you'd un—der stand— we all— need some bo dy to lean— on

33 *G C/G G mf*

S — when you're not strong— and I'll be your friend— I'll help you car—

A — when you're not strong— and I'll be your friend— I'll help you car—

H —

lean on— me— lean on— me— lean on— me—

36 *C/E B7/D# Em Cm6/Eb G/D G D/F# Em*

S — ry on— for it won't be long— 'til I'm gon na need— some bo dy to lean—

A — ry on— for it won't be long— 'til I'm gon na need— some bo dy to lean—

H car ry on— lean on— me— lean on— me— I need some bo dy to lean—

40 *D C6/D G f G G G*

S — on— you just call on me bro— ther when you need a hand— we all— need some bo dy to lean—

A — on— you just call on me bro— ther when you need a hand— we all— need some bo dy to lean—

H — on— you just call on me bro— ther when you need a hand— we all— need some bo dy to lean—

lean on me

4

D/G C6/G G

G

G

G

44

S
_____ on _____ I just might have a pro- blem that you'd un- der stand _____ we all _____ need some bo- dy to lean _____

A
_____ on _____ I just might have a pro- blem that you'd un- der stand _____ we all _____ need some bo- dy to lean _____

H
_____ on _____ I just might have a pro- blem that you'd un- der stand _____ we all _____ need some bo- dy to lean _____

D C6/D G

G

C

48

S
_____ on _____ lean on _____ me _____ lean on _____ me _____ oh

A
_____ on _____ lean on _____ me _____ lean on _____ me _____ oh

H
_____ on _____ if there is a load _____ you have to bear _____

mp

mf, en dehors

G

G/D

D7

G

F/G

51

S
lean on _____ me _____ car _____ ry _____ lean on _____ me _____ yes

A
lean on _____ me _____ car _____ ry _____ lean on _____ me _____ yes

H
_____ that you can't car _____ ry _____ I'm _____ right up the road _____

C

C/E

G/D

D C/D G

C6/G G

54

S
lean on _____ me _____ oh lean on _____ me _____ call _____ me _____ call me _____

A
lean on _____ me _____ oh lean on _____ me _____ call _____ me _____ call me _____

H
_____ I'll share your load _____ if you just call _____ me _____ call me _____

mp

lean on me

58

C 6/G G C 6/G G D/G G C 6/G G C 6/G G C 6/G G

S call me call me call me call me call me woh call me

A call me call me call me call me call me woh call me

H call me call me call me call me call me woh call me

64

D/G G *f* C m6/A G/B C m6 G/D C m6/E \flat G/D C m6 G/B C m6/G G

S call me call me call me woh call me call me call me

A call me call me call me woh call me call me call me

H call me call me call me woh call me call me call me

70

C m6/G G *ral.* G C m6/G G *p*

S call me call me call me

A call me call me call me

H call me call me call me