



**Jean Marie PUISSANT**

France

Jean-Marie Puissant is a French conductor. Singer, he has done many concerts under the direction of Herreweghe, Christie, Corboz, Boulez, Barenboim, Gardiner, Nagano, Bertini, Abbado, Giulini ... He studied the direction of the choir with Ericson, then the orchestral direction with Werner in France, as well as with Hügler, Rouits and Karabtchewsky in Switzerland, Hungary and Italy.

He is musical director of the Choir Variatio, Choir Nicolas de Grigny and Allegri Soloists Ensemble.

He has directed the Orchester National de l'Ile de France, the Mulhouse Orchestra, the Savaria Symphony in Hungary, the Philharmonie de Lorraine, the Orchester de la Sorbonne in Paris, the Orchester Colonne, the Orchester Lamoureux, Les Muses Galantes, Sainte Cécile Academy, in a wide range of opera works, such as Carmen, Faust, West Side Story, Dido and Aeneas, Pygmalion, various musicals by Bernstein, Joubert, Gershwin, as well as sacred music, baroque and contemporary works.

He was responsible for the preparation of the choirs of the Reims Opera: Die Zauberflöte, La Traviata, Falstaff and Tosca.

He is frequently invited to perform in festivals with the Choir Nicolas de Grigny: Musical Wanderings of Reims, Sacred Art in Paris, Cathedrals in Picardy, Voix de Fête in Rouen, Festival Chaise Dieu and Choralies of Vaison la Romaine.

He has represented France during tours in China, Israel, Russia, Portugal, Estonia, Senegal, Argentina, Czech Republic, Jordan, and has worked as choirmaster for international productions at the Stade de France: Nabucco, Aida de Verdi and the finale of the Rolling Stones show.